

Our Deliverer

Words and music by Dennis and Georgia Clifton

♩ = 92

1

S
A

T
B

D F#m D F#m

mp

5

D G A D F#m G A

1. Come and thank Him with your life. He has done what love de- mands.

mp

9

D G A D F#m G A D

All our sick - ness, all our sin was tak - en in His wound - ed hands.

13

F G D A D

From the hands of our De - liv - er - er comes a mes - sage through the years.

mf

17

F G D A D

In His sor - row, our De - liv - er - er bore our suf - fer - ing and tears.

21

A Em A Em C A

Blood of a - ges, shed for me. Per - fect heal - ing, per - fect peace.

mp

8th

25

D F G D A D

In the hands of our De - liv - er - er, See the heart of God for us.

mf

29

F G D A

By His an - guish, our De - liv - er - er showed the meas - ure of His

$\frac{2}{4}$ $\frac{4}{4}$

33

D F#m D F#m

love.

mp

37

D G A D F#m G A

2.All the won - ders of the Earth pale be - fore His sov - ereign plans.

41

D G A D F#m G A D

Ev - ery e - vil, ev - ery curse was brok - en by our Sav - ior's hands.

45

F G D A D

From the hands of our De - liv - er - er comes a mes - sage through the years.

mf

49

D F G D A D

In His sor - row, our De - liv - er - er bore our suf - fer - ing and tears.

53

A Em A C G A

Blood of a - ges shed for me. Per - fect heal - ing, per - fect peace.

mp

8th

57

D F G D A D

In the hands of our De-liv-er-er, See the heart of God for us.

mf

61

F G D A D

By His an-guish, our De-liv-er-er showed the meas-ure of His love.

65

A Em A F#/A# Bm A/C# A7/C#

f

ritard

69

D F G D A D

Bless the hands of our De - liv - er - er, Praise the love on which we stand.

f

broadly

73

D F G D A

All our sins, both now and ev-er more, He has writ - ten in His

77

D F#m D F#m

hands.

mp *p*

81 D

C. d

The image shows a musical score for two systems. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Both staves contain a whole rest. The second system also consists of two staves with the same key signature. The treble staff contains a half note chord consisting of D5, F#5, and C#5, with a fermata above it. The bass staff contains a half note chord consisting of C4, D4, and F#4. The measure number '81' is written above the first staff of the first system, and 'D' is written above the first staff of the second system. The measure number '82' is written below the first staff of the second system, and 'C. d' is written below the second staff of the second system.