

# Before the Throne of God

Words and music by Dennis and Georgia Clifton

$\text{♩} = 98$

$A^b$   $E^b$   $A^b$   $E^b$

1

S  
A  
T  
B

1. Come

*p*

Keyboard

*ff* Full cathedral setting

*mf*

*p*

Great Swell

*ff* Small Prin.

*mf* Mod. Plenum

*p*

*ff*

*mf*

*p*

Pedal

String choir

5

$A^b$   $E^b$   $A^b$   $D^b$   $E^b$   $A^b$

ho - ly ones in - to this place, to know the pow - er of His grace, and

Gedackt/Gemshorn

9

*mp* of - fer up your hearts in praise, be - fore the throne of God. *mp* Re -

*mp* Flute pipe setting

*mp*

13

*E♭* *D♭* *A♭* *E♭* *D♭*

joice and lift your voic - es now, let all with - in His pres - ence

*mp*

17

$A^b$   $E^b$   $D^b$   $A^b$   $E^b$

bow. Re - ceive what heav - en will al - low, be - fore the throne of

The musical score consists of several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment has a bass line with rests and a treble line with chords and a melodic line. The lyrics are: 'bow. Re - ceive what heav - en will al - low, be - fore the throne of'. The score is in 4/4 time and B-flat major. The piano part includes a bass line with rests and a treble line with chords and a melodic line. The lyrics are: 'bow. Re - ceive what heav - en will al - low, be - fore the throne of'.

21

$A^b$   $E^b$   $A^b$

God.

2. In *p* times of sor - row,

*p*

25

E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

times of fear, His Spir - it moves to draw us near, and speaks to those with

29

$E\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$

ears to hear, be - fore the throne of God. *mp* Re - joice and lift your

*mp*

*mp*

*mp*



33

$D^b$   $A^b$   $E^b$   $D^b$   $A^b$

voic - es now, let all with-in His pres - ence bow. Re -

37

E $\flat$  D $\flat$  A $\flat$  E $\flat$  A $\flat$

ceive what heav - en will al - low, be - fore the throne of God.

41

$E\flat$   $A\flat$   $E\flat$   $A\flat$

*mp* 3. In - to His pres - ence we may come, and

*mp*

*mp*

*mp*

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a bass line. The third and fourth staves are a grand staff with a treble and bass clef. The fifth and sixth staves are another grand staff with a treble and bass clef. The seventh staff is a bass line. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *mp* (mezzo-piano). The score is divided into four measures. The first measure is in  $E\flat$  major. The second measure is in  $A\flat$  major. The third measure is in  $E\flat$  major. The fourth measure is in  $A\flat$  major. The lyrics are: "3. In - to His pres - ence we may come, and".

45

$D^b$   $E^b$   $A^b$   $E^b$   $A^b$

of - fer up our hearts in song, in right - eous - ness we all are one, be -

49

*D $\flat$*  *E $\flat$*  *A $\flat$*  *E $\flat$*  *D $\flat$*  *A $\flat$*

fore the throne of God. *mf* Re - joice and lift your voic - es now, let

*mf*

*mf*

*mf*

53

$E\flat$   $D\flat$   $A\flat$   $E\flat$

all with-in His pres - ence bow. Re- ceive what heav - en

57

$D^b$   $A^b$   $E^b$   $A^b$   $E^b$

will al - low, be - fore the throne of God.

61  $A^b$   $E^b$   $A^b$   $D^b$

4. The gates of hell can ne'er with-stand the Spir - it of the

*mp*

*mp*

*mp*

*mp*



65

E $\flat$  A $\flat$  E $\flat$  A $\flat$  D $\flat$  E $\flat$

Lord in man. In Je - sus' name we come a - gain, be - fore the throne of



73

$D^b$   $A^b$   $E^b$   $D^b$   $A^b$

pres - ence bow. Re - ceive what heav-en will al - low, be -

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77

E $\flat$  A $\flat$  E $\flat$  A $\flat$

fore the throne of God.

81  $A^b$   $E^b$   $A^b$   $E^b$

*f* Full cathedral setting *ff* *cresc*

*f* Small Prin. *ff* Large Prin. + reeds *cresc*

*f* *ff* *cresc*

*f* 5. His

85

*A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

prom - is - es to us are clear; when we are gath - ered, He is here. Let

*f*

*f* Gedackt + Oct. + Kornett

*f*

89

*A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>*

all who hun- ger now draw near, be - fore the throne of God. *ff* Re -

*ff*

*ff*

and lift your voic - es now with - in His pres - ence

93  $E\flat$   $D\flat$   $A\flat$   $E\flat$   $D\flat$

joyce and lift your voic - es now, let all with - in His pres - ence

*ff*

+ Mixture

*ff*

+ Bombarde



97

what heav-en will al - low

bow. Re - ceive what heav-en will al - low, be - fore the throne of

Ab Eb Db Ab Eb

103

Fm D $\flat$  E $\flat$  Fm D $\flat$  E $\flat$

God, be - fore the throne of God, be - fore the throne of

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105

*Ab* *Db/Ab* *Ab* *Db/Ab* *Ab* *Db/Ab* *Ab*

God.

*cresc*

*fff* *cresc*

*fff* *cresc*